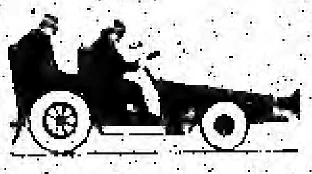
The New Canadian
THE VOICE OF THE SECOND GENERATION

YAMA TAXI



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Vol. IV No. 38 VANCOUVER, B.C. SEPTEMBER 26, 1941

Weekly whirligig

By K. W.

* * *

...ligig Slows Down

...happens that this week I ... my silver anniversary of ... upon this particular globe, ...entally my seventh year ... boy.

...ut's me in the frame of ... reflections as random and ...as the yellowing leaves on ...reet. And the few minor ... of the week, which usually ... this column, seem to be ... important than the Con... Party's political platform.

—o—

...s really no point to look... over the last quarter of a ... back to another war year, ...r, 1916. But if we do, I ...aguely odd that the sum... my accomplishments seems ... been to put everything my ...d into reverse. Over forty ..., he left Japan and every...panese behind him, and has ...icked it up again since, ...nocking around the British ...a hinterland for twelve ...e finally settled down in a ...ommunity, where he could ...ll the available "Nihonjin" ... fingers, and proceeded to ...d with the home town. Two ...alf decades later, his second ...ds himself back in a Japan...munity—swallowed up in a ...-machi", calling himself a ... rooting for the "Asahis", ...king his daily portion of ..."

—o—

... commonly said that when ...e kids are at school they do ...lize the fact of their race—...ey might be somewhat dif... from the rest of the kids. I ...ve been either sub- or ab..., but that didn't apply in my ... I think I sensed a difference ... back as third grade, when a ...-haired girl by the name of ...y stepped in between my best ... and myself. That difference ... confirmed by smaller girls ...ng "Chinky-Chinky-Chinaman ... from the safe confines of ...own homes. I stayed away ...irls, and most social relation... for the rest of my public and ...chool days, because I vaguely ...here was a dividing line which ...ld not cross.

...uppose that was the chief rea... fell in love at first sight, when, ... wide-eyed rustic (complete, ...ding to my friends, even to the ...eds) I fell upon the "big city." ...was slim and beautiful—the ...Nisei girl I had ever seen and ...ed was a girl—and I tumbled ...onately into love with all the ...r that eighteen years could ...er. It lasted a week!

—o—

...r the first time in a long while, ...l a wee bit homesick. It's the ...her that does it. Remember ... black-out, and how the stars ...ed to come down to our door...? Last night, too, if you were ...late. The rain had swept the ...lean of dust and fog and smoke, ... then the wind had swept the rain clouds away, and the stars came nearer and all of a sudden I thought I should like to go home and help my mother bank the clean, brown earth against the autumn celery.

On the Newsfront

First Income Tax Instalment Due

Those who want to take advantage of the monthly instalment plan of paying their Dominion Income Tax must make their first payment by the end of this month, it has been announced by the officials.

Form may be obtained from the Office of the Inspector of Income Tax at 739 West Hastings Street (building next to the main Post Office). Further information may be obtained by writing to the same office or to the Canadian Japanese Association 329 Gore Avenue.

Gardeners' Union Raise Rates To Meet Higher Living Costs

VANCOUVER. — An increase in rates for gardening work up to 10 per cent was announced this week, following a meeting of the Japanese Gardeners' Association at the Kitsilano Bukkyokai. Employees' wages wages will also be raised to meet the increased cost of living, it was decided.

Newsprint Shortage May Hit Nationalistic Dailies

TOKYO.—It was reported reliably, although without confirmation, that a newsprint shortage might force suspension of three large Tokyo newspapers. They are the Kokumin, Miyako and Hochi Shimbun, all three of which, particularly the first, have been noted as nationalistic organs.

Buddhist Sunday School Teachers Hold Parley

Organization and teaching in the Sunday School will be the problems upon which attention will be focused this Sunday, when the Buddhist Sunday School Teachers' Federation gather for a conference at the Fairview Buddhist Temple.

Nisei Help With International Concert

VANCOUVER.—A hit of the international concert sponsored by the W.M.S. of St. Andrew's-Wesley Church, Tuesday evening, in the Church Hall, was Tatsuo Sanmiya, gifted Nisei tenor, who rendered three solo numbers. Included in the program were Greek, Chinese, English, Scotch, Finnish and other national features. Ushers included Misses Mariko Uyeda and Katherine Shimo-takahara, garbed in colorful Japanese costumes.

Vancouver Sends Big Group To Convention

VANCOUVER.—Vancouver Chapter will send a delegation of some thirty members to the J.C.C.L. national convention in Victoria, Thanksgiving weekend, it was revealed at last night's meeting of the executive. As a preliminary, the local chapter will hold its own meeting Thursday, October 9, when the conference agenda and resolutions will be discussed.

Progress on the membership campaign was reported, and all teams are asked to turn in complete cards to Hajime Suzuki or Dr. Ishiwara, by October 5.

A regular meeting will also be held October 30, for reports on the conference. The chapter will hold its first social that evening, in the form of a card party.

$10.00 was voted toward the cost of presenting Japanese features at the annual folk festival. The chapter will also take the same steps as last year in appealing to the City Police for the necessary precautions against malicious damage on Hallowe'en.

Community Contributes to Folk Festival Programs

VANCOUVER.—A model of a Japanese living room, or "zashiki" will be the novel background against which Vancouver's citizens will view demonstrations of Japanese floral arrangement and the tea-ceremony at the annual Folk Festival, to be held at the Hudson Bay, October 13-18.

The "zashiki" will occupy a central position in the fascinating display of the many, varied national cultures which Vancouver can supply from its cosmopolitan population.

The demonstrations of "ikebana and the tradition-laden "cha-no-yu" will be presented each afternoon by members of the Canadian Japanese Women's Association, in co-operation with the Vancouver J.C.C.L.

Japanese Folk Dances

Evening programs on Thursday and Saturday will also feature the colorful Japanese folk dances, to be performed by pupils of Mrs. T. Tonogai, principal of the Ryubi-kai.

Singing and dancing of other national groups will be presented on the same programs, high lights of which will be numbers to be given by Lilavati, celebrated East Indian folk dancer, and Princess Arfa, noted dancing instructress.

On Wednesday evening, second generation groups will also present a program, to be followed by ballroom dancing. Nisei are urged to take advantage of this opportunity to mingle socially with their Canadian neighbours who are taking part in the colorful festival.

Maple Ridge To Be Hosts To Bussei Meet

Plans for the annual Bussei convention will be pushed this Sunday, at meeting of the Board of Directors of the League of Young People's Buddhist Associations.

Host chapter this year will be Maple Ridge, and the convention is scheduled for October 26, at the Buddhist Hall in Hammond. Two principal discussion groups will convene for discussions on first and second generation problems, one in English and one in Japanese. Chairmen for discussion groups and conference committees will be chosen from the seven chapters of the League.

New System For Nisei Red Cross

An increase in the volume of Red Cross work turned out is the objective of a new schedule of meetings which was approved Sunday, when second generation members of the Japanese Unit held a Nisei rally.

Under the new schedule, all six groups within the Nisei section will meet together every other Tuesday for a general work night. First meeting under the new schedule is September 30.

In a brief address to members, Mrs. M. Maikawa, Unit Convenor, urged that Nisei girls do their best to carry on with the work, in spite of their limited spare time. With the war in Britain gaining momentum, she declared, it is "little enough that we can do to give up some of our few minutes."

The Unit will also institute a card index system in order to keep a record of members, as well as to keep a more efficient check upon materials and work being done.

Reports were heard from Miss Kathleen Fujiwara, secretary, and Miss Hideko Hidaka, treasurer. Unit Shipper Miss Myea Okamura presided.

(See also page 3).

"Dawn Of Second Generation" Now At Hand Says Courier

"The dawn of the second generation" or the "coming-of-age" of the Nisei, has long been a popular figure of speech in the Japanese community to describe that time when the Nisei will replace the first generation as the dominant and more important element in the community.

That stage has now been definitely reached in the Pacific northwestern states, according to a leading story in a recent issue of the Seattle Japanese-American Courier, which declares that it has come sooner than was expected.

Drawing upon a recent survey of second generation in school, in business and professional fields, the Courier finds proof for its contention that the Nisei must realize this new situation and take steps to meet it.

Issei Growing Old.

The average age of the first generation in Seattle, according to the Courier, is now 60 years for males and 52 years for females.

On the other hand the average age of their children is now 20 years. And some 1800 young Americans of Japanese ancestry in Seattle alone have attained the age of their majority.

About 1000 Nisei are registered in high schools, and an equal number in elementary schools.

Employment Statistics

Even more significant, according to observers, were figures showing the large number of Niseis now gainfully employed.

Among these were over 100 in Seattle, who have their own businesses or professional offices; an equally large number, it was indicated, hold positions of importance in various business houses and offices.

Commenting editorially upon this "dawning of the second generation day", the Courier declares that "stirred to activity by general developments in recent months ... second generation Americans are coming to realize keenly that their day is at hand ... ."

"Until recently it was not generally recognized how many second generation there were in business and the professions. It has lately been brought to light that there are a large number, taking their places in a wide range of activities in Seattle. Reports indicate that this likewise is true in other communities," continues the Courier.

"Truly," the editor concludes, "the dawn of the second generation is at hand."

* * *

Motto for the Month— "On to Victoria"

* * *

The New Canadian

396 Powell Street PAcific 8431

Vancouver, B. C.

A paper published by and for second generation Japanese in Canada, and devoted to their welfare as citizens of Canada.

Staff

Kunio T. Shoyama *Yoshimitsu Higashi*

Toko Hoomi *Seiji Onizuka*

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The American Nisei

A REPORT from Seattle, laying stress upon the "coming-of-age" of the second generation in the Pacific northwestern states, ought to be received with keenest interest by local Niseis. This report is only one indication of what we can learn by a study of our American cousins, for it is generally recognized that the American Japanese community is almost a decade in advance of our own, and that there is much in their experience that may act as a guide to us.

We have, as it were, in the American scene, a crystal ball, into which we might gaze, to derive therefrom an inkling of what the future holds in store for us in Canada.

There are, it is granted, very distinct and important differences between the American and Canadian Nisei, particularly in regard to legal rights and status. Generally speaking our American cousins enjoy rights and privileges in the community and nation that have so far been denied to us. The fact, however, that they are the more enviably placed in contrast to ourselves, suggest that our own struggle to obtain equal rights and privileges is by no means a hopeless one.

Similarly, in the field of social problems, and in economic and vocational difficulties, our American cousins have met and are meeting situations that are very familiar to us. Almost all the social problems that we find arising today have been largely worked out in the American scene. Particularly is this true where the Nisei have been accorded recognition as the dominant element in the group. Their national organization, for instance, is recognized as the most important in the whole community, and is able to speak with authority in behalf of the Nisei. Many instances of how capable Nisei have solved their vocational problems by obtaining good positions in the American community have also been recorded.

More recently attention has been focused upon the manner in which the American Nisei have proven their loyalty to the United States. Nor has the American public been unduly slow in recognizing them, therefore, as full-fledged Americans. At present the Nisei have been included without discrimination or favor in the selective service draft; and statistics indicate that a larger proportion of Japanese Americans are serving in training camps than is true of any other racial element in the country.

We can learn, thus, a very great deal from the American experience. And not the least valuable lesson, both to the Nisei and to their fellow Canadians, should be the happier relations and the spirit of confidence and national pride that has been fostered through the American Nisei's willingness to serve, and the recognition that the American public has been prompted to accord them as true citizens.

We Are Not Discouraged

WE think it wholly true that one of the signs of a progressive community, enjoying a high morale, is the emphasis it places upon higher education. Hence there is reason for satisfaction on our part over the fact that a record number of second generation freshmen have registered at the local University, thus boosting the total Nisei attendance to an all-time high.

Apparently and happily, we have not been so discouraged and disheartened in our attempts to gain a really satisfactory position in society at large that we have given up our struggle. Rather, it would appear that the irrational barriers of prejudice that have loomed so large on our horizons are proving a spur rather than a deterrent, to intelligent, ambitious young Niseis. They realize that if we face extraordinary difficulties, then we must be that much better equipped personally if we are to overcome them.

We would wish all these new students success in their personal endeavours—and we do believe that in the long run not one of them will regret the investment they are making now in what we are sometimes told is a useless training. For higher education is not merely a means to the enjoyment of more of the world's material goods. It ought rather to be the means through which an individual may essay to a fully-rounded life—encompassing the enjoyment of knowledge and the intellect, of culture and science, of social relationships and, not least of all, service to one's fellows.

As I See The Nisei

By REV. TAKEFUMI TATSU

I have heard many complaints made about the Nisei, about their lack of initiative and desire for self-improvement, but somehow I feel that a good many of the second generation do not belong to this group. I myself know quite a few personally, and have heard of many more Niseis who are not lazy, careless and irresponsible, and who do look ahead into the future with a view to preparing themselves the better to meet life's problems.

Character Building

For example, I am told of quite a few Nisei boys taking up correspondence or night school courses for mechanic's training after a hard day's work in some sawmill, factory, or at gardening. I have heard of Nisei girls taking up music or sewing after work or office hours. Some of my readers may say that there is no use in such study because the Nisei cannot get good positions right away. Granting even that, only for purposes of argument, the fact still remains that the very effort and discipline that the young people subject themselves to in pursuit of study has an important influence upon the moulding of character.

Religious Training

But there is one thing I think almost all Niseis lack. That is a sound, basic religious training. Up until recently very few people have paid any attention to this matter. But the picture is now changing, and it is significant to read and hear so much these days of the growing demand for religious education in the schools.

Some of you may remember reading in a recent issue of "Time" magazine, about the story of 224 British peers and members of Parliament asking their government to provide religious instruction in the schools. I believe that more and more people are awakening to the fact that the practice of true religious principles in daily life makes a huge difference in the character of the whole country.

True religious living does not mean simply going to Church or to Sunday School on Sundays. The other six days are far more important, for more vital in the development of a person's moral character. We must put into daily practice what we study at church and Sunday school. That is why when we go to church we must go there with the right spirit.

I remember reading a book on this very point. It tells of some young people who attended Sunday services. When the time for prayer would come, the boys would stare absent-mindedly at the silk lining of their hats, and the girls would look secretly around to see if a certain young man had come to the service, or would gossip in a low voice about the hat or dress another girl happened to be wearing that evening. Going to church in that spirit is of no value in instilling an appreciation of sound religious principles which will serve us well in our daily lives.

FLAME

Like a flame, wind-driven,
the autumn sweeps
across the woodlands.
Her blazing torch fires
the sun-dried leaves
to crimson glory.

—M. H.

Words For Understanding

(ED. NOTE.—Born in Vancouver, Dr. Hayakawa received his education in Winnipeg, and received his Ph.D. degree from the Univ of Wisconsin. He headed the delegation of four Nisei which we to Ottawa in 1936 representing the Japanese Canadian Citizens Lea seeking the federal vote.)

"A Japanese who is a native of Canada and thus a British sub but now a resident of Illinois, has been telling Californians recently "We Don't Behave Like Human Beings." Quite incidentally, dra upon his store of learning as one of the world's leading semanticists has pointed out some thinking and talking differences between Japa and Americans which need to be understood and appreciated as the for peace in the Pacific is sought.

(Semantics — Branch of the science language concerned meanings.)

Dr. S. I. Hayakawa, this student of language and its meani received his Ph.D. degree in American literature at the University Wisconsin. He was never in Japan until he had graduated from univer and does not know the Japanese language. His newest book, Lang in Action, has recently been published by Harcourt, Brace & Co., a announced as a Book-of-the-Month selection for the coming w season. It is written primarily as a textbook for his students in Eng at Illinois Institute of Technology.

"Japanese seek truth in one way and Americans in quite anoth said Dr. Hayakawa in an interview. "The Japanese way is to sit o hillside and meditate. The American way is to talk it out in pu forums, at luncheon clubs, and on street corners.

"It is probably true," he added, "that the Japanese talk too little, the Americans too much."

Dr. Hayakawa, despite his profound knowledge of words and meanings, makes no claim to understanding the language of diplom quite the contrary.

"It is a highly specialized field, in which words and phrases t on a very special and definite meaning. If a diplomat reports that Prime Minister was gravely perturbed, only another diplomat may k with fair certainty whether the Prime Minister kicked the chairs ar and hurled the telephone book, or whether his reactions might be pected to be more gentle."

One of the greatest barriers to international understanding amity, Dr. Hayakawa believes, is the almost universal appraisal of f eigners on the basis that might be provided by comic strips, carto and the lightest kind of reading matter.

He sees in the Japanese educational system a flaw which he belie is a source of misunderstanding. It is the belief and the teaching t men must be doers, not talkers. This racial kinsman of the Japane noted student of words, and thoughts which spring from words, belie that a more verbally expressive people in Japan would be a force in direction of better understanding, both nationally and internationally.

Dr. Hayakawa gives a very low language rating to the quick phrase or slogan that generalizes, and which seeks to disarm alert thin ing processes with ear-soothing syllables. Such a phrase, he says, "yellow peril", which has clung for decades to common American spe in relation to the peoples across the Pacific. This and other phr like it are known to the semanticists as "snarl words."

Unlock Barriers to Understanding

In addition to the words and phrases which may be so meani and vitally important on one side of an ocean and so silly sounding on other, Dr. Hayakawa brands as a great breeder of misunderstanding oft-practiced custom of separating words or phrases from their conte in news reports and articles. This he calls "the cardinal semantic si

Dr. Hayakawa is a "general semanticist" as differentiated fr "Semanticists." The old-line semanticist, he explains, studies wo simply as words, and corrects cloudy meanings verbally. The gen semanticist studies and classifies words with relation to the reacti they produce, in other words, language in action.

Dr. Hayakawa does not suggest, even in private conversation, th semantics or the study of word meanings, will have a great effect on t present international turmoil. His speech and his writings, howe strongly indicate a belief that semantics may, as the science grows, unlo many doors that now stand as barriers to the understanding betwe peoples as well as persons.

"Words are the essential instruments of man's humanity," he sa

the art of . . .

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Nisei Red Cross

November 10, the eve before the Armistice hol was chosen as the date fo Nisei Red Cross dance and at their meeting Sunda committee, including S Iwasa, Eileen Shintani, Oyama, Kiyo Obokata and Fujita was delegated to charge. Tentative locale gracious and elegant Academy, and the dance be conducted on the same as last year's very succ affair.

Local residents inter in the Red Cross are urg attend an important p meeting, to be held at

SOFT SILH

for

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Red Cross Unit Plans Fall Dance

ber 10, the evening he Armistice holiday, en as the date for the Cross dance and soc- ir meeting Sunday. A e, including Sadako Eileen Shintani, Katie Kiyo Obokata and Lily as delegated to take Tentative locale is the and elegant Alma , and the dance will cted on the same basis year's very successful

residents interested Red Cross are urged to an important public g, to be held at 2:30 p.m., October 6, at the First Baptist Church, when Very Rev. Cecil Swanson, Dean of Christ Church, will be the principal speaker.

The meeting is being held specially to clear up misunderstandings and wrong impressions regarding the Red Cross. A feature of the meeting will be a question box, in which questions addressed to the Red Cross will be answered. Questions from the floor will also be given every consideration, according to the announcement by Mrs. M. Maikawa, Japanese Unit Convenor.

OFT SILHOUETTES

for this Fall's Fashions

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Y.P.C.C. To Hold Pre-Conference Interest Meetings

Plans for a series of pre-convention meetings under the joint sponsorship of the B. C. Young People's Christian Conference executive and affiliated societies to organize interest in the Seventh Annual Conference, November 8 and 9, are reaching completion, according to an announcement made by the Y.P.C.C. executive.

The first of these special meetings will take place at the Royal City this Sunday evening, September 28, with the New Westminster Y.P.S. acting as hosts. A representative from the Y.P.C.C. executive will speak on the purpose of the conference, and will discuss the program and study outline drafted by the executive. Registration forms will also be distributed.

Other similar meetings on schedule are:
Oct. 4, Sat., Steveston Y.P.S.
Oct. 9, Thu., Seikokai A.Y.P.A.
Oct. 11, Sat., Nisei Christian Fellowship.

Efforts are being made to get in touch with other young people's groups as yet not affiliated with the Y.P.C.C. to have them represented at the convention.

"Reason for Living" Is Sermon Topic

Mr. Takashi Komiyama will preach a sermon on the subject "Reason For Living," at the Young People's Service in the Fairview United Mission this coming Sunday, September 28th, at 11 a.m.

The sermon will have as its theme the thought that many young people are indifferent to religion at the present time. However, sooner or later we will have to pay dearly for this indifference. Religion gives men the reason for living.

The soloist at the service will be Miss Marie Akiyama, who will sing the selection "Just For Today."

All young people are urged to attend these morning services.

Fashion Decrees . . .

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Femme-Fare

By Cinderella

"The time has come," the Walrus said,
"To talk of many things.
Of shoes—and ships—and sealing wax—
Of cabbages and kings."

Come in girls! Isn't it cold outside! Here: catch! Take that cushion closer to the fire. And as the firelight plays an arabesque upon the dark living room walls, the talk goes round and round, on ships and shoes and sealing wax.

Do you want to make a room look larger—without going to the trouble of tearing down the partitions and stealing space from the rest of the house? Merely a matter of using what space you have to the best advantage. Take a tip from an Int D. (Interior Decorator, to you.) To make a small room simply palatial, paint the baseboard the same color as the rug, when the latter extends from wall to wall. If it doesn't, paint exposed flooring—and this, regardless of whether the rug be dark or light. Trick No. 2, especially if the room is cut up with doors and windows, is to avoid elaborate overdrapes, and making curtains straight and full, allowing them to hang in folds to the floor. Trick No. 3—a few bits of furniture and ornaments—only a few—more effective than a cluttering of a lot of excess junk.

Look, the fire's dying down. Someone put another log on, will you. Be careful of your stocking . . . you'll snag it.

Speaking of stockings, the latest reports from the gods who govern women's pet extravagance, sheer hosiery, make those of us who have been hoarding up stockings, look downright silly. And all that wasted effort too, trying to buy our share. The lazy ones who didn't bother, can now sit back and relax. Reports say that this stocking market crash was entirely unnecessary. There are enough in reserve to take care of normal demands for over two months. And despite rumors to the contrary, there is enough nylon to supply 20-25 per cent of normal stocking demands. And, fashion designers are experimenting in cottons, and expert research workers are finding new substitutes for silk and rayon. O girls, won't I look silly walking to work in a pair of beige silk chiffon when the whole town's sporting gay-colored mercerized or cotton stockings! Oh! Oh! Oh!

"Is that that new book you were talking about?" Hell fire over in England certainly has made reading popular. Now, if I could only write, I'd be living in luxury.

In the last several months, some of the most interesting books have come out. Most creative fiction is "The Timeless Land" by Eleanor Dark, the first time that a white man has been seen through the eyes of an Australian native. Historical and biographical fare include "The Soong Sisters," the three women who are weaving China's destiny, by Emily Hahn, and "A Thousand Shall Fall," by Hans Habe, a story of the French collapse told by a Hungarian who enlisted as a foreign volunteer in the French army. Margaret Leech's contribution is "Reveille in Washington," the "Gone With the Wind" of the North, dealing with those hectic years of the civil war, 1860-1865, full of colorful episodes as grand and panoramic as those which affected the life of Scarlett O'Hara. Humor comes in a neat package. "The Lives and Times of Archie and Mehitable," the wisest collection of American irreverence by Don Marquis. Homely fare comes in a Welsh mining story, "How Green Was My Valley," by Richard Llewellyn. Where's my library card? I'll have to make more use of it.

Speaking of books, I've just read an interesting article by Andre Maurois on "Solitude." Alright, I'm going highbrow, so what? He says that we, as a group of people, are afraid of solitude. The moment we are faced with just that—with "alone-ness,"—we turn on the radio, hike to a movie or call up a friend. The idea that we might come face to face with ourselves for a few hours seems to terrify us. Every man is, by nature, a creator, like the artist who dabbles in colours, and each creates his world in his own especial way, but if he is afraid to be alone with himself, he cannot create a satisfactory world for himself. Only solitude, and it's companion, meditation, can give him a chance to mature a scheme whereby he may become something more than just an ordinary man—but rather, shall I say, an individual man.

o

Phew! That was a little too much. Let's change the subject. Time out, now for refreshments, anyway. Say, did you know that Akiko is finally coming out to town. Rather an empty purse and no regrets than a pocket full of money and regrets, she told me.

Now, for coffee!

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It's not an easy matter to put the "Maestro" down on paper and do him justice. Many of you will know why, because you've seen him strut and fret across the stage, convulsing you with laughter. Or perhaps you've listened to his harmonica, amazed at what a master can do upon that instrument. We haven't here a Horatio Alger story of a long, hard grind to the money bags. It's rather just an impression of a gifted and talented Nisei, born with a sense of dramatic expression and a sincere feeling for music. Happily he took Powell Street and all its attendant restraints in his stride, and today our community is all the richer for that.

A Veteran of the Footlights

Meet him on the street, or at his job at the Taiyo Printing, and small, dark Yoshio Roy Kumano is no different in appearance from a hundred of his fellows. But put him on the stage, and note there his mobile features, the expressive brown, the sensitive mouth, the apt turn, pause and gesture, the inflection and pace of voice and speech. There you sense his pre-eminence, so far as our Nisei-ville is concerned.

Roy's interest in the stage goes a long way back to kid days and school concerts. The unnoticed play and skit here and there. But a few years ago the Gakuyukai turned to the theatre, and turned the spotlight upon his gift for acting. Those who saw him in his important debut, still remember his comic lead as the father in "Kashi-beso to Ojosan." Even more hilarious and well-known was his role in "Honeymoon Hotel" a year later. But then, like every successful comedian, Roy turned to a deeper role as the inebriate, philosophizing father in the documentary play, "Tsuzurikata Kyoshitsu." This year he climbs to the top, taking the leading dramatic role in the serious, modern play, "Marunouchi Nakadori," which the Gakuyukai will present to the community next month.

* * *

Although Roy's forte is comic relief, and in that field this writer belives he has no Nisei equal, he confesses, Pagliacci-like, to a stronger interest in serious roles. These, he thinks, are actually easier to play—largely because the dramatic plot carries a good deal of the load in impressing the audience. But effective comedy is dependent upon the audience reaction, sensing how far to go or not to go, and above all upon the actor's sense of timing. That, he declares, is an art, that the actor alone can master.

Interpret the Nisei Drama

Interestingly, Roy prefers to the play in Japanese to the play in English for the Nisei theatre. The reason is simple and logical. He finds an element of incongruity in a second generation Japanese speaking the lines of a red-headed Irishman, or a blonde Norwegian, and no matter how effective the acting, it is difficult to escape from an air of unreality. His ambition for the stage—one of these days to play a serious role in a Nisei drama, to depict scenes from our own lives and to carry a powerful message to a Canadian audience. There is drama abounding in the second generation struggle, and Roy hopes one day to have a chance to interpret it.

* * *

Roy Kumano and His Harmonica

Such is Roy Kumano, the actor. There is also Roy Kumano, the "Maestro," though he dislikes the name, he confesses that as between drama and music, why, give him music. And any kind of music, from jumping jive to the classical symphony, to the Japanese "shakuhachi." In all of them he finds a common expression of harmony, and the true musician, he thinks, will not look with disdain upon any branch of the art.

Roy's musical accomplishments are all the more remarkable in that he never enjoyed the advantages of a musical training. His knowledge came the hard way: self-taught. It was a cheap, 15-cent store harmonica that started him off as a kid. We talked of those beginnings, and suddenly he whistled the strains of "Ramona." That, he explained with a far-away look in his eyes, was the first piece his first harmonica band, organized and directed by himself, played in a school concert.

When school days had finished and an eight-hour day became the regular routine, Roy's interest in music deepened. He pitched into studying on his own account. Slowly he acquired the fundamentals, mastered the scales, (they are fundamental, he declares), learned sight reading, and developed his own harmonica technique. Then he lent a hand to other penurious Nisei, struggling with the harmonica as an instrument for musical expression. The result was the formation within a short time of three separate harmonica bands, all taught and directed by himself. The most thrilling moment in his musical career, he said with pardonable pride, came when he led his three bands combined into one, through the opening and closing numbers of the mammoth Red Cross concert sponsored not long ago. Roy's favorite group, though, was his swing quintette, a group patterned along the lines of Benny Goodman's famous "Basin Street" "chamber music" group. His own arrangements and orchestrations, as well as an original composition, "T'aint just nottin," are the recognized and much-appreciated expressions of his ability.

* * *

As might be expected of an artist, Roy is an enthusiast in all things, a fact which some people mistakenly interpret as ego. He waxes eloquent over what he likes, and equally eloquently over what he dislikes. He has applied himself to the development of his own talents, to overcoming handicaps, and unhesitatingly in his willingness to share his gifts, he has made an outstanding contribution to the life of our community. Hence, "Music, Lights, Curtain!—Maestro, take a bow!"

ROY KUMANO

—Old Japan came nearer to the achievement of the highest moral idea than our far more involved societies can hope to do for many a hundred years. And but for those ten centuries of war which followed the rise of the military power the ethical end to which all social discipline tended might have been much more closely approached. Yet if the better side of this human nature had been further developed at the cost of darker and sterner qualities, the consequence might have proved unfortunate for the nation. No people so ruled by altruism as to lose its capacities for aggression and cunning could hold their own in the present state of the world, against races hardened by the discipline of war. The future Japan must rely upon the least amiable qualities of her character for success in the universal struggle; and she will need to develop them strongly.—*Japan, An Attempt at Interpretation*, Lafcadio Hearn, 1904.

That Guy Scott !

By STAFF WRITER

Perhaps one of the most widely read columnists in Vancouver is Jack Scott, the personality behind "Our Town." Ask the average reader what he thinks of Jack Scott and he will shout "He's a nice guy!" It matters not what he writes. At times he reaches the heights, at times he is good, at times he is punk, but he is never dull. He is always interesting, always refreshing. The charm of his popularity is based

This Cheeky, Cock-sure Attitude

What is Jack Scott's style—this breezy, refreshing, [illegible] cheeky, cock-sure attitude which, in the hands of a lesser writer would repel rather than attract?

There is something divinely human about the tone of "Our Town." Jack Scott has definite likes and dislikes. He is not afraid to give opinions on whatever strikes his fancy. He will never be called a [illegible] mat for he always carries a torch for someone or something. His [illegible] are sincere, even if at times, they are a good deal adolescent. It is [illegible] passionate; if at times a little too exuberant—but then who is not when he is young, who loves to lead with his chin, and who is extrovert enough to see everything with a humorous eye. He is refreshing because he expresses what we ourselves would be afraid to admit.

The Ordinary Guy

Jack Scott speaks in terms of the ordinary guy, who lives in a small suburban home, pays his rent, manages to scrape a few dollars to set aside for a rainy day and has more than his share of troubles, like the kids needing new shoes or meeting installments which all seem to fall due at the same time. He speaks in the vernacular, which hits straight at the heart, without beating about the bush. There is something of the tempo of our times, in the rapidity and the effortless flow of his words, [illegible] of the provincialisms of the day.

His forte is humor—and it is this humorous characteristic which saves what he deals with, from falling in to pathos, into mawkish sentimentality. He is introvert enough to slip into the mood of whatever he writes; he can brood, sympathize, understand, but he never [illegible] oversteps the boundary of good taste; for a like a saving grace, like a surprise Jack in the box, his irrepressible humor comes to the fore.

Write on Nothing

But the greatest charm of this columnist is his ability to write interestingly upon nothing and yet make the staid, everyday morning reader chuckle in spite of himself. What reader has not been hoodwinked into going through five or six hundred words, completely absorbed by the genius for glib expression, to find at the end, that the columnist is merely stating the often-too-true fact that he, dear reader, has simply nothing to write about, or that the other day, he went horseback riding, and as a result, his somewhat nether regions are suffering the consequences of this rash escapade.

And we, average readers, love to be fooled, for who doesn't appreciate a writer who can make us go to our work on a dreary morning chuckling to ourselves.

An Announcement

The WHITE CAP Sea Foods

takes pleasure in announcing the appointment of

MIKE KANO

and

GEORGE MATSUSHITA

AS ITS NEW MANAGERS

* * *

The appointment of these two well-known local Niseis completes our plan of building an all-Nisei business enterprise. Under their management it is our hope that the White Cap will continue to enjoy an ever-widening circle of friends among the Nisei.

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TOWN TOPICS

For Further Study

With University of Washington as destination, and aeronautics his goal, Noboru Inamoto left Vancouver Wednesday for Seattle. He formerly attended the Kansai Gakuin in Osaka.

Nisei Players

The Nisei Players will meet every Thursday at 8:15 p.m. at Carleton Clay's Studio on Granville Street, commencing next Thursday evening, October 4. Members are busy reading lines for their fall production. All Niseis interested are cordially invited to join.

Church Activities

Miss Helen Hurd, missionary at Fairview United Church, was guest speaker at the A.O.T.S. Supper Meeting held in the Gymnasium of the Powell United Church last Tuesday evening, September 23. Miss Hurd gave an entertaining account of Japan under the title, "Japan as I saw it."

On Wednesday afternoon, September 24, the members of the Powell United Ladies' Aid were privileged to hear an address in Japanese by Dr. Norman, who was born in Japan, son of the noted Canadian educator and Missionary, Dr. Norman, who spent a lifetime in missionary work in Japan.

Dr. Norman is now the minister of St. George's Church.

Powell Y. P. S.

At the last meeting, Eiji Yatabe was elected president, to guide the society for the coming four months. Other officers chosen in by-election are: Kasey Oyama, first vice-president; Toru Uyeda, recreational convenor; Martha Kayahara, Fumi Toyama, corresponding secretaries; Mune Arikado, assistant social convenor.

The Powell Young People's Society meeting this Sunday, September 28, will take the form of a missionary meeting under the convenorship of Miss Yuki Arai. Miss Helen Hurd will be the guest speaker.

All members and friends are cordially invited.

Niseis Now Manage White Cap Sea Foods

Nisei about town are extending congratulations to Mike Kano, young Celtic Cannery man, upon his appointment to co-managership of the White Cap Sea Foods, popular downtown sea food restaurant. He becomes co-manager with George Matsushita, well-known city kendoist.

The appointment, announced by Roy Shoji, places the White Cap under a complete Nisei management, which will attempt to increase the popularity among the Nisei that the Carrall Street rendez-vous has already established.

Mr. Kano has had years of experience in catering to the youthful members of the public in one of the city's most popular lunch counters. He is well-known in basketball circles, having managed the Celtic Cannery intermediate team.

★ CALENDAR

SEPTEMBER

27—Riverside J.C.C.L. Social and Dance, Strawberry Hill Mo Gakko, 8 p.m.

OCTOBER

1—Scribblers' Circle, 2751 East Pender, 8:15 p.m.
6—Red Cross Public Meeting, First Baptist Church, 2:30 p.m.
9—Vancouver J.C.C.L. Meeting, Nippon Club, 8:15 p.m.
9—Seikokai A.Y.P.A. General Meeting.
11—Nisei Christian Fellowship Meeting.
11-13—Kokonoye Kai Mum Show, Japanese Hall.
12-13—6th Annual J.C.C.L. National Convention, Victoria.
13—Table Tennis League Skatefest, Happyland, 50c.
13-18—9th Annual Vancouver Folk Festival Week, Hudson Bay.
17-18—Gakuyukai Annual Play, Japanese Hall.
25—"Bussei Nite," Hastings Auditorium.
26—Annual Fall Convention of Buddhist Young People, Maple Ridge Temple.

Varsity Club To Welcome Record Freshman Class

The largest class of Nisei freshmen in the history of the University of B.C. will be welcomed into the ranks of the Japanese Students' Club at the annual Reception party, Saturday, September 27, at Killarney Hall, at 7:30 p.m. sharp.

(Take a No. 4 car to Bayswater Street, walk three blocks north to 2890 Pt. Grey Road).

Special hosts to special guests will be the sophomore class, who in the time-honored manner of all second year men, promise an ultra-lively program for the evening.

Members, graduates, associates and friends are cordially invited to give the Freshman Class a fresh start in 'Varsity life.

Tickets at 75c per couple are obtained from Hideo Shigei, 636 Powell Street, HIghland 2768-R.

Among new students are three freshettes, Fusako Nagata, Lucy Ikata and Mary Kudo. Others include: H. Moriyama, Ocean Falls; John Inouye, Duncan; Ed. Yoshikoa, Kelowna; Fred Yano, Lloyd Shimotakahara, Dick Shiozaki, Shige Okumura, Roy Oshiro, George Ide, Tom Yamashita, Jack Kobayashi, Nori Nishio, Boji Suzuki, M. Sasaki, Mitsuo Nakashiba, and Hank Okada.

Hompa To Sponsor "Bussei Nite"

A social preliminary to the annual Bussei convention! Such is the description to "Bussei Night," which the Hompa Y. M. and Y. W. B. A. will sponsor at the Hastings Auditorium, Saturday evening, October 25.

Hompa members will be host at the dance party to members of other chapters, all of whom will be special guests. A committee will be chosen next week to convene this first dance social sponsored by the Hompa young people.

V . . . —for Victory
V for Victoria, Oct. 12-13

Confab Column:

Home Stretch Near; Hotels Available

With the Great Day now less than three weeks away, all committees have reported that arrangements are about complete. The only unfinished business is that which cannot be completed until we hear from ALL the chapters and communities.

A delegation from Cumberland will attend the Convention. Coombs, it is reliably reported, will be well represented. We hope to have at least one representative from every Japanese Community. What about Ganges, Tofino, Woodfibre and others?

* * *

Rumors have been persistent that hotel rooms in Victoria are as scarce as dandruff on Mahatma Ghandi's cranium. Upon investigation, the Housing Committee finds that plenty of accommodations are available and at reasonable rates. However, they advise that to avoid possible inconvenience, **reservations should be made not later than Saturday, October 4.** These reservations should be forwarded to Miss Y. Henmi, 938 Caledonia Avenue, Victoria, B.C.

* * *

Special Notice to Golfers . . . All fanatics of the fairways will welcome these glad-tidings. A special period has been set aside for the golf bugs' benefit. Following the Oratorical contest, they will be free to head for the links till the first Monday session. No penalties for lost balls.

Those who have never visited the Capital City should not let this opportunity slip by. Spend the Thanksgiving holiday week-end in Victoria, the Nisei honeymooners' favorite rendezvous. But don't wait till your honeymoon, come for the convention, October 12-13.

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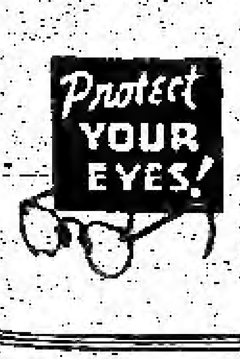

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Alberni Album:

Frank Otake Elected New JCCA Prexy

By T. M. I.

PORT ALBERNI — Frank Otake, former Victoria Nisei, was chosen to head the Alberni District Japanese Canadian Citizens Association at an election meeting here last Monday.

The complete executive includes: Frank Otake, president; Jack Matsui, vice-president; Toshi Miyamoto, English secretary; Sam Sameshima, Japanese secretary; Masao Iida, treasurer; Juigi Matsui, Shizu Kawakami, social convenors; and George Kinoshita, athletic convenor.

With the offices now held by young, up and coming executives, the future of the organization seems much brighter than ever before.

* * *

Message to Victoria . . . Likely delegates to represent the Alberni District Association at the National Confab in Victoria are Frank Otake, Jack Matsui, Toshi Miyamoto and Masao Iida.

FLASH . . . Our Tomboy, Sumi Ota, lands a 45 lb. Tyee Spring Salmon. Even though she was towed half-way down the canal, she finally outplayed the giant fighter.

WARNING . . . Back-achephobia has stricken three of our executives. Wonder what the case can be . . . ?

RIVERSIDE RIPPLES

By "RIPPLER"

Pinks in River . . .

The p i n k s (humpbacks) made a sudden appearance in the Fraser two weeks ago as indicated by the catches of the gillnetters. On opening day of the week catches as high as 900 pinks were recorded within Sunbury and Cottonwood, five miles down. The average was estimated about 500 per boat.

With sockeyes, springs and cohoes (which have begun to show a little also) mixed up in the catch of pinks, about $200 worth of fish was caught by the high boat of that day.

School Views . . .

A display of art work and scenery by the pupils of Mitchell School, Richmond, has been on display in the Vancouver Art Gallery since last week, continuing until September 28.

Among the pupils showing their work are six Nisei students: Shigeaki Kamachi, George Kumagai, Seiko Kumagai, Kimiko Oikawa, Mutsuo Suda and Mary Nakamura.

Admission to the gallery is free every day except Thursday, and visitors are welcome.

Hamilton School . . .

We welcome a new teacher, Miss Garrison, to our local public school. Miss Garrison is taking over the teaching duties formerly performed by Miss McIntosh.

Big Day Approaches . . .

Yes sir, folks, at last the big day is almost on top of us. The 27th day of this month. Saturday night . . . and a huge crowd is expected. One hundred tickets ordered for this affair have been all sold and people are shouting for more.

Rumour has it that a crowd of over 200, including visitors from Hammond, Woodfibre, Steveston, Vancouver and way points will attend.

Note . . . lack of space may compell us to refuse admission to anyone without tickets, so if you plan to attend, please ask the members—and they may be able to supply extra tickets.

Our own chapter prexy — the jovial, always-smiling Mr. H. Onotera—will lead the evening's entertainment, and he promises a really wonderful evening.

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Valley JCCL Chooses New Executive

MAPLE RIDGE.—A general meeting for election of officers of the Maple Ridge-Pitt Meadows chapter of the Japanese - Canadian Citizens League will be held at the Haney Hall on Saturday, September 27, at 7:30 p.m.

The nominations committee have nominated the following members to contest the nine offices on the executive:

K. Okano, T. Hidaka, A. Sakanishi, M. Tamura, Y. Tamura, S. Omura, A. Omura, T. Ooto, T. Kumamoto, K. Fujimoto, M. Takeuchi, R. Takahashi, A. Nakano and T. Oki.

A full turn-out of members is urged. The newly elected president and vice-president will be sent to the forthcoming convention at Victoria.

Dr. Hennigar Lecture In Island Towns

VICTORIA.—An address to a large audience of Victoria residents Monday night brought to a close a week's lecture tour by Rev. E. C. Hennigar of Japanese communities in the southern part of Vancouver Island, arranged under the auspices of the United Church.

Rev. Hennigar, who returned from Japan not long ago after thirty years of educational work there, gave four different lectures on his tour of Nanaimo, Chemainus, Paldi, Hillcrest, Duncan and Victoria.

The included a general lecture on "The Need in These Times," a religious sermon, entitled "The Three Gifts," an address for women, "The Standpoint of the Womenfolk," and a lecture in English for Niseis, "A Great Lesson for Today." All four of these lectures were given at different meetings in Victoria over the past weekend.

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Capital City Chatter:

Victoria Set To Welcome Everybody

At a meeting of the Victoria Chapter, J.C.C.L., held Thursday, September 18, with Muss Okamoto in the chair, Miss Yaeko Henmi and Sam Okamoto were elected official delegates to represent the chapter at the forthcoming National confab.

Miss Fumiko Kondo was elected to the Social committee, filling the vacancy created by Miss Michico Okamoto, who left for Vancouver.

Reports were heard from the Salvage Corps committee and the Red Cross group; the latter report being made by the newly elected convenor, Miss Fumiko Shimizu.

Convention committee's reports showed that:

The Sunday sessions and the Oratorical Contest will be held at the Chamber of Commerce Hall, 1119 Government Street.

The Monday sessions are to be held at the Truth Centre on Fort Street.

The Farewell Banquet and Dance to be held at the Crystal Gardens, Belleville Street auditorium. Dancing to the music of Bert Zala's Crystal Garden Orchestra.

"Parliamentary Procedure" was the topic chosen by the guest speaker of the evening, Mr. John Baxter.

Visitors at the meeting were Miss Toshi Nagai from Cordova Bay, Misses Margaret and Jane Yonemura, formerly of P[…] and Rev. Y. Ono, of Cum[…]land.

* * *

Vagaries—To Miss Vi[…] Saito, who is convalescing a[…] having undergone an appe[…]citis operation, we wish a […] speedy recovery.

A bon voyage to Taro Yo[…]da, who left last Monday […] continue his studies at the […]ersity of Alberta.

* * *

Here's a bit of good news […] a lot of "mainlanders" who […] doubtful about attending […] confab because of the high[…] of hotel facilities here in V[…]toria—The billeting commi[…] has made arrangements w[…] one of the best hotels here, […] sleeping accommodations […] about $1.25 per person, so w[…] in your reservations now, […] Miss Yaeko Henmi, 638 Ca[…]donia Avenue, Victoria, B.C.

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Around The MUSIC BOX *with a.y.*

To conclude this series of articles on musical instruments I shall discuss the remaining members of the percussion family.

Tympani or Kettle-drums

Related to the bass and snare drums are the **TYMPANI** or **KETTLE-DRUMS.** The kettle-drum consists of a huge hollow copper bowl over which a polished skin is stretched. This skin can be tightened or loosed by means of "tuning screws" which are fixed around the rim of the bowl so that the pitch of the sound of the membrane can be altered and regulated. As each drum can strike only one sound at a time, three or more drums are used in a symphony orchestra, each of a different size and varying in pitch, allowing a player enough time to tune the different drums. The kettle-drum sticks have heads of either wood, leather or sponge; the first produces a hard, the other two an extremely soft sound. The playing of these drums looks easy, but actually presents quite a problem, and a kettle-drummer must have a keen musical ear to be able to alter the pitch of the instrument accurately while the orchestra keeps on playing.

* * *

A tiny relative to the drum is the **TAMBOURINE.** It is made up of a small hoop of wood, about the size of a ten-inch record, over which a thin skin or parchment is stretched. In and all round the hoop itself small holes are cut. In each hole is fitted a pair of small metal, cymbal-shaped discs which give a dull tinkling sound when the tambourine is tapped or shaken. The tambourine seems to have originated in the cradle of civilization, Egypt and Iraq, and has become familiar to us in connection with Spanish music and the dances of the gypsies.

Xylophone and Vibraphone

Very popular instruments are the **XYLOPHONE** and the **VIBRAPHONE**, also of the percussion family. These consist of a row of blocks arranged according to length—the shorter the block the higher the note—in a fashion similar to the piano keyboard. Under the pieces are tubes which serve to give a fuller tone to the notes which range about three octaves. The blocks are struck with mallets or "hammers." The xylophone and the vibraphone work on the same principal, the difference being that the former uses wooden blocks while the latter has metal bars.

* * *

The **CHIMES** which are also part of the standard orchestral equipment, consists of bells (metal tubes) suspended on strings in a wooden frame and struck by small wooden mallets. Ranging about two octaves, the chimes provide an excellent medium to express music of joyous character. (Tschaikowsky's "1812 Overture" provides a stirring example).

Among the other minor members of the percussions we have the **CASTANETS** which are simply a pair of hollow pieces of wood (chestnut) which give a clackety sound when clapped together. They find popular use in Spanish dances and Latin American rhythms.

Just a Plain Steel Rod

The **TRIANGLE,** a regular member of the symphony orchestra, is just a plain steel rod bent into the shape of an equilateral triagne with the ends not quite touching each other at one of the angles. It gives out a bright, tingling sound when struck. Basically, it differs little except in size, from the triangle used in logging camps to announce the dinner hour.

The percussion instruments, then, count as important members of both the symphony and dance orchestras. They serve to supply or accent the rhythm in the music which as I have said before is one of the basic musical impulses.

B. C. Open Tennis:

Ouye-Hyodo Loom As Mixed Champs.

The long delayed Japanese B. C. Open Mixed Doubles championship is a bigger question mark than ever now that the defending champs, Johnny Tanaka and Fumi Deshima are out of the running. With no thanks to a last-minute pickup team of Shig Ouye and Chiyo Hyodo, the champs bowed out of the competition in the first round, suffering 6-3, 4-6, 6-3 lickings.

Another first round match between Miss Ray Oyama and T. Takenaka vs. Sumi Nobuoka-George Kutsukake went to the former pair as they smashed out a 6-4, 4-6, 6-4 decision.

Reaching the semis last Sunday was the Teiko Ide-Sam Hagino combine. In two straight sets, 7-5 and 6-4, they eliminated the father and daughter Matsubayashi combination. Ide-Hagino meet the winners of the second-round fight between Oyama-Takenaka and Ouye-Hyodo.

The lower bracket fared much more smoothly with Ichi Negoro and Tomi Mizusawa sweeping their series to reach the finals. Their last obstacle was Tomiko Iwasaki and George Ide, whom they stopped in three sets.

Crystal Gazing: A bit of prognostication revealed Shig Ouye and Chiyo Hyodo . . . 'nuff said.

The result of the Nippon Tennis Club Raffle Draw was: 1. No. 348—T. Yamashita, 3014 Wall Street; 2. No. 1107—Fukuyama, 1809 Venables Street; 3. No. 502 — Hideo Kondo, 369 Powell Street; 4. No. 1011—Ebata, 219 Dunlevy Avenue; 5. No. 714—S. Kimura, Riverside Co., Mission, B. C.

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Wartime Structure In Japan Complete

TOKYO. — The Japanese Cabinet moved toward completion of its wartime structure last week by approving a capital-control plan for the 1941 fiscal year and establishing import-export policies for the coming year.

The measures rounded out general economic mobilization plans which cover labor and materials, expansion of transport facilities, and control of power resources.

The capital control plan envisages supervision of the supply of capital to Manchoukuo and China and encouragement of savings and investments.

Tightening its control of the rice supply, the Ministry of Agriculture and Forestry announced the Government would purchase all rice intended for market.

cuff notes on . . .

MEN ABOUT TOWN

The trend in topcoats this Fall is toward the single breasted model, featuring the new set-in sleeve, and the new military collar. This style is best suited for tweeds, and is setting a new high in dash and casualness in young men's coats.

In the more conservative field, a notch lapel, box style, in fleece and covert is marked as the favorite for this season.

The length of the coat is shorter, and the color dominating the season is Brown, as well as the popular blue and blue-grey.

The Hat picture for Fall is a very colorful one, following the clothing trend towards brown and blue. Wider brims will be more popular than ever before, with fancy bands and novelty stiching adding the dash of smarter appearance.—T. Maikawa Stores.

V . . .—for Victory
V for Victoria, Oct. 12-13

E. Kitagawa Scores Dodo

Otto Makes Hay At Hastings and Toki-San Does Likewise At Langara

Nearing the end of September and weather is as mild and enjoyable as a day in May. This Indian Summer is certainly appreciated by a lot of people, but by nobody as much as the golfers. The dubbers at Hastings and the slickers at Langara couldn't have asked for a more ideal day than last Sunday.

Matsumoto Tourney

Up at the spacious Langara Course, the 18 hole medal tourney in honor Mr. Matsumoto of the Consulate staff, was won by stocky "Toki" Fujibayashi. Sporting a sizeable 30 handicap, "Toki" completed the course with a 96 for a net 66, 6 under par. Following a close second was movieman K. Tsuyuki with a net 67, and Yoshi Ono, former rugby star, third with a net 71. Mr. Matsumoto, in whose honor the tourney was held, was presented with a booby-prize for high gross. Likewise a booby-prize went to Otto Matsui and Chuck Tanaka for high net scores.

Dub and Dodo Club

At the east-end fairway, the day was full of surprises. Eddy Kitagawa realized the ambition of every golf-bug by acing the 125-yard 10th, his first dodo in nine years of fairway tramping.

The second big surprise of the tourney was Otto Yanagizawa, a real dark horse of the tourney. The officials in charge, little knowing his ability as a divoteer, spotted him 26 strokes, and when Otto burned up the course with an 83, net 57, the first prize sweater, donated by T. Maikawa Stores, four balls and ice cream from Ernie's, were all his. In the playoff for the first time, Yosh Uno, with an 85, and M. Hayashi, with an 86, net 62, tied for second spot, each receiving 4 balls apiece. "Doc" Yasui, Joe Mizuhara and Mike tied for third spot and received 2 balls apiece.

Dub and Dodo secretary Yasui, always a money player, carded a net 64, to garner the special prize donated by Mat Matsui for low net in the 16 and under handicappers' flight, while Mickey Maikawa led the slumming party from Langara with a low gross score of 73, to win ice cream for his family.

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SENIOR CAGE SET-UP STILL HAZY

Intermediate Prospects Rosy--Girls Loop On Rocks

Another week gone by and still no headway in the coming basketball situation! Those dubious black clouds hovering over the hoopla front is getting thicker and thicker and it'll be some time yet before the executives can sit back and relax to watch the Japanese Basketball League running smoothly.

Hoopla czar Mi Akiyama is nearly at his wit's end trying to devise some means of coaxing more melon tossers out to the game which he has fondled so carefully during the past five years. The senior meeting which was supposed to have taken place last Wednesday took a blow-out when not enough members turned out.

As far as this writer can gather from jottings here and there, a peak preview of the coming season is anything but rosy. Especially up in the air is the senior setup which is getting harder and harder to organize every year. One assurance anyway is that Maikawa and M. & N. are definitely going to sponsor teams again this year, although who's to play for them is still a question. Harry's, according to Akiyama, is withdrawing his sponsorship, so that means another sponsor will have to be found.

Leaving the gym after the alleged basketball meeting last Wednesday was Mits Miike, manager of last year's intermediate championship Marpole team. He says that this year he intends to move his whole squad into senior company, that is with the addition of a few wizened veterans to stabilize the squad. The few players left remaining of last year's East End Monarchs are also expected to advance into senior company.

Intermediates Rosy

The preview of the intermediate league seems much clearer. Five squads have already turned in their entries and by time the league gets rolling at least two more squads will fill the roster. Expected to field the strongest quintette will be last year's Celtic team. The rest of the loop will consist of reinforced junior outfits. Tuxis, Yehudis, Trojans and East Enders are definite starters. No word has come from Steveston nor Ernie's.

The cagette league is definitely on the rocks. A few new girls with considerable talent turned out to the second workout, but still the number of participants was not enough to warrant a league. The girls, however, will be allotted their usual time for practices until they can turn out en masse.

Ping-Pong Patter:

Central Hall To Spur Loop Interest

Once considered a recreation below the dignity of a he-man, table tennis this winter is promising to surpass even the height of popularity it has already attained in Nisei-ville.

Principal reason for the rosy future is a new plan which league executives are backing to centralize matches in one location, and thus focus attention upon the league as an organized, going concern.

In past years, with matches being played all over Nihonmachi and the suburbs, interest has been scattered and sporadic. Under the new system, league executives want to rent a hall, where all matches can be arranged together.

The hall in question is located on E. Pender Street, conveniently situated near Nihonmachi. The floor is of hardwood with kitchenette facilities and a stage for social purposes. According to director "Bing" Tanaka this hall is an ideal place for future ping-pong wars.

The old version of ping-pong as played in bygone days went something like this — pat, pat—pat, pat, back and forth, back and forth. But nowadays it's an altogether different story. Ping-pong has developed to such an extent that old-timers with their famous pin-hold grip and pat-pat system, watch with awe the streamlined version of the game. They're amazed at the agility of the players, their smashes, flicks, slices and other additions which has made the game what it is today.

Here in Nisei-ville are many good tablers, but topping them all is "Bing" Tanaka, director of the Japanese Table Tennis League. "Bing" has distinguished himself in Canadian circles as a stylist par excellence and all-around good player. He was one of the four chosen by the Vancouver Table Tennis Club to take part in the exhibition match against the world renowned professionals Bellack and Hazi, back in '39.

Turn Back The Spotlite

Asahis Went Down Fighting

This week we turn a backward glance on our pride and joy—the Asahi baseball team. To them we doff our hat—even if we haven't got one—for their courageous and brilliant showing in the powerful Burrard League this season. We say "courageous," because theirs was a hard uphill struggle against potentially stronger and more experienced teams—teams with former pros and semi-pros studding their line-ups.

• • •

Playing in a loop that flashed a brand of diamondeering greatly superior to the class they've been accustomed to in the past few years, the Asahis took the big jump in their stride. They played great ball to hold their own with the rest, and fight their way into the play-offs.

They Upset the Dopesters

Everybody knows that at the season's start, the Asahis weren't given a chance to get into the playoffs, let alone keep up with the leaders. But the community nine played its usual flashy ball, and upset dopesters by crashing their way into the play-offs. That was no easy feat, especially with the powerful North Shore outfit powerhousing along late in the season to catch up. At that time the Shipbuilders were rated the strongest team in the loop, but after being almost on the brink of elimination, the Nipponese displayed true championship stuff to beat back the challenge.

Again in the semi-final series, with their backs to ye olde wall, our boys came back to push the fight to the full limit against the Angelus squad. And that was a team that could well be called the "Who's Who" of the former semi-pro loop of some seasons back.

So the Asahis went down fighting! Their showing was one to be proud of. They fought hard and cleanly and were a great credit to the community. Yours a job well done, fellows. Again our hat!

• • •

OPINIONS—STRICTLY PERSONAL

In no way wishing to take credit from Roy Yamamura (he did a big job in a great manner), we can't help but feel that there were many, too many, games during the season that should have ended in victories instead of heart-breaking defeats, if better strategy had been used. . . A most regrettable thing this year was the lack of encouragement to new rookies. If the Asahis are to keep up with former glories, new rookies must be brought up each year, developed, and given experience during the season by playing alongside the more tried players on the team. We don't think this was done this year and would like to know why. . . Best pitcher on the team was little **Tommy Sawayama**. With good coaching and proper handling, he should do much better next season. . . **Kaz Suga's** great fielding in centre pasture during the closing games ranked him as one of the best in the league. . . Brilliant-playing **Mike Maruno** at shortstop fully deserves the first-string position given him on the All-Star Team by a local daily.

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